

THE EMERSON COLLEGE DRAMA WORKSHOP

Presents

THE ADVANCED THEATRE GROUP

in

“THE FOOL’S REVENGE”

by TOM TAYLOR
(The Edwin Booth version)

February 13, 14, 15 at 8:15 p.m.

Under the direction of Gertrude Binley Kay

<i>Setting by</i>	<i>Make-up</i>	<i>Costumes designed by</i>
Francis M. Mahard, Jr.	Jack Stein	Jane W. Shull

CAST

GALEOTTO MANFREDI (Duke of Faenza) Leslie McAllister, Tim Connor
GUIDO MALATESTA (an old Military Commander) Wade Taylor
BALDASSARE TORELLI (Courtier) Tracy Miller
GIAN MARIA ORDELAFFI (Courtier) Arthur Victor
BERNARDO ASCOLTI (a Florentine Ambassador) George Manos
BERTUCCIO (a jester) Ronald Little
SERAFINO DELL’AQUILA (a poet) J. Edward Neve
ASCANIO (page to Francesca) Roy Kosakow
GINEVRA (Malatesta’s wife) Harriet Perlo, Bonnie Beck
FRANCESCA BENTIVOGLIA (Duchess of Faenza) Janet Sobel,
Sallie White, Frances Parkhill
FIORDELISA (Bertuccio’s daughter) Muriel Ferren,
Bernadette MacPherson, Dorothy Morrison
BRIGITTA(Fiordelisa’s companion and maid) Bonnie Beck,
Harriet Perlo, Lelia Roane

SCENE: Faenza, Italy.—Period 1488.
ACTION: A little less than forty-eight hours.

ACT I
The terrace of Manfredi’s Palace.

ACT II
Scene 1—A room in Bertuccio’s house.
Scene 2—A street.
Scene 3—Courtyard of Malatesta’s Palace.

ACT III
A room in Manfredi’s Palace.

PRODUCTION STAFF

Assistant Director Anita Travaglia
Director of Music Grover C. Oberle
Technical Director Ronald Little
Costume Advisor Patricia Havens Finn
Stage Managers Robert Guest, Lelia Roane, Sallie White, Janet Sobel
Stage Carpenter Leonard Phipps
Properties Weldon Taylor
Stage Crew Dona Culver, Eileen Heupel, Adrienne Cox
House Managers George J. Manos, Tim Connor

COMING PRODUCTIONS

“The Sea Gull” by Anton Chekhov March 12, 13, 14
“You Touched Me” by Tennessee Williams April 3, 4, 5
Playwright’s Workshop April 8, May 26
“Dangerous Corner” by J. B. Priestley April 30, May 2
“Call it a Day” by Dodie Smith(Arena Production) May 8, 9
Commencement Play June 4, 5, 6

Curtain 8:15 p.m.

